

879  
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**TROMBA** **L.P.O.**  
**I<sup>IN F</sup>**

Concerto in D

William V. Hurlstone

Composed

ROYAL COLLEGE OF MUSIC  
LIBRARY  
100 CONSOLO ROAD

*Andante*  $\frac{3}{4}$  21 *mp* 11 *f*

*A* 12 *f*

*mf cres* 8VA 7 *f* *B* 34 *C* 6 *rall* ?

*Piu Lento* *rit* 1 2 *rit* 1 *TEMPO 1°* 2 *D* 8 *f* *accel.* 3

*Piu Mosso* *rall* 5 *TEMPO 1°* 18 *E* *f* 26

*Allegro Molto e con fuoco* 9=P 21=Q *SCHERZO*  $\frac{6}{8}$  20 29 *f*

*TRIO 1°* *Piu Lento* *R* 17 *agitato* 3 *ff* *TEMPO 1°* 15

5=P 21=T *TRIO II* *Piu Lento* 17 17 ✓

*f* *rit* 2 *Tempo* 16 *molto rall* 2 *TEMPO 1°* 5 *mp*

*cres*

*f* *W* *mf*

*f* *accel. e cres* 3 *ff*

Sol



Handwritten musical score for a string quartet, featuring various tempo and dynamic markings. The score is written on ten staves, with measures numbered 1 through 146. Key markings include:

- Tempo:** Adagio ad lib, Allegro Comodo e grazioso, Poco più Lento, TEMPO, Poco più Lento, Poco più mosso.
- Dynamic:** f, mf, sf, cresc, decresc, rit, rall, SILENT.
- Other:** (solo), (strings), SOLO, H, K, L, M, N, 90, 114, 146.

The score includes complex rhythmic patterns, including triplets and sixteenth notes, and features a section marked "SILENT" with a "Poco più Lento" tempo change.

fp